

Crash: Cinema And The Politics Of Speed And Stasis

by Karen Redrobe Beckman

Crash: Cinema and the Politics of Speed and Stasis (Paperback). By Karen Beckman. This title is not readily available in our warehouse. Email or call for details Crash : cinema and the politics of speed and stasis / Karen Beckman . She is the author of Vanishing Women: Magic, Film and Feminism (Duke University Press, 2003), and Crash: Cinema and the Politics of Speed and Stasis (Duke . Crash Duke University Press 3 Aug 2010 . Her reflections on the crash as the traumatic, uncertain moment of inertia that comes in the wake of speed and confidence challenge the Crash: Cinema and the Politics of Speed and Stasis, Karen Beckman Karen Beckman, Crash: Cinema and The Politics of Speed and Stasis, Durham, NC: Duke . Karen Beckmans Crash examines how car collisions are utilized in. 13 Jul 2010 . Artists, writers, and filmmakers from Andy Warhol and J. G. Ballard to Alejandro González Iñárritu and Ousmane Sembène have repeatedly Karen Beckman — HAIKU: The Humanities and the Arts in the . 2 Nov 2010 . Crash: Cinema and the Politics of Speed and Stasis of Pennsylvania has produced a fascinating study of the place of the car crash in cinema.

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