



History at a Japanese Sherry D. Fowler, Muroji: Rearranging Art and History at a Japanese Buddhist Temple (with seventy-nine monochrome and thir-. WiSe 13/14: Institute of Art History Sherry Fowler: Muroji - rearranging art and history at a Japanese Buddhist temple. Honolulu 2005. Cynthea Bogel: With a single glance - Buddhist Icon and Sherry Fowler - International Institute - UCLA.edu