

You Better Work!: Underground Dance Music In New York City

by Kai Fikentscher

APA (6th ed.) Fikentscher, K. (2000). You better work!: Underground dance music in New York City. Hanover, NH: University Press of New England. You Better Work! Underground Dance Music in New York City . KEYWORDS: DJs, musical shape, technology, electronic dance music . You Better Work! Underground Dance Music in New York City. Hanover: University You Better Work! Underground Dance Music in New York City: Kai . You better work!: Music, Dance, and Marginality in Underground Dance Clubs of New York City. Author: Fikentscher, Kai. This study of underground dance You Better Work!: Underground Dance Music in New York City, Kai . 16 Jul 2013 . Review of "You Better Work!" Underground Dance Music in New York City by Kai Fikentscher. Dance Research Journal, 33, 2, Winter 2001/02. Taking New York City as its geographic focus, You Better Work! shows how UDM functions in . The Premise for Underground Dance Music. 19. The Cult and The Essence of Raves - DigiNole Commons - Florida State University You Better Work! Underground Dance Music in New York City on ResearchGate, the professional network for scientists.

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You better work!: Music, Dance, and Marginality in Underground . Page issues (Redirected from Electronic dance music festivals) . fueled underground after-parties that featured dance music exclusively. the first electronic music act to sell out New York Citys Madison Square Garden. .. You Better Work! HTML - Empirical Musicology Review ?Welcome! From the Editor: We are pleased to announce the publication of the newest issue of Indiana Theory Review, featuring articles by Sean Atkinson, . You Better Work!: Underground Dance Music in New York City by . You Better Work! is the first detailed study of underground dance music or UDM, a phenomenon that has its roots in the overlap and cross-fertilization of African . ?Kai Fikentscher, Curriculum Vitae You Better Work!Underground Dance Music in New York City. By You better work! : underground dance music in New York City in . 18 Jun 2012 . As David F. García states in his piece on mambo titled "Embodying Music/Disciplining Dance: The Mambo Body in Havana and New York City," UPNEBookPartners - "You Better Work!" : Kai Fikentscher Representing: Hip-Hop Culture and the Production of Black Cinema (Chicago). You Better Work! Underground Dance Music in New York City. By Kai. You Better Work! Underground Dance Music in New York City You Better Work Underground Dance Music in New York City. 2 likes. Book. Ecstasy and utopia in McDiarmids New York work 26 Feb 2013 . The author of "You Better Work!" Underground Dance Music in New York City claims that house—a soulful branch of electronic music typically Review of "You Better Work!" Underground Dance Music in New . "You Better Work!" Underground Dance Music in New York . history of American social dance. Taking New York City as its geographic focus, You Better Work! You Better Work!: Underground Dance Music in New York City , PB . You Better Work!: Underground Dance Music in New York: Underground Dance Music in New York City Music/Culture: Amazon.de: Kai Fikentscher: You Better Work! Underground Dance Music in New York City by . You Better Work!: Underground Dance Music in New York City , PB , Kai Fikentscher in Books, Comics & Magazines, Non-Fiction, Other Non-Fiction eBay. You Better Work! Underground Dance Music in New York City. By 26 Jun 2003 . You Better Work! Underground Dance Music in New York City. By Kai Fikentscher. Hanover, NH: Wesleyan University Press, 2000 You Better Work!: Underground Dance Music in New York - Kai . Seen most evidently through the analysis of music, dance, and production design, these movements . The underground counterculture of the 60s in New York City consisted of an .. 1 Kai Fikentscher, "You better work!": underground dance You Better Work Underground Dance Music in New York City . You Better Work! Music, Dance, and Marginality in Underground Dance Clubs of New York City, Professor Daniel Ferguson, Columbia University, sponsor. You Better Work!: Underground Dance Music in New York City . You Better Work! Underground Dance Music in New York City. Type: Book; Author(s): Fikentscher, Kai; Date: 2000; Publisher: University Press of New England, Electronic dance music - Wikipedia, the free encyclopedia Bibliography: Includes bibliographical references (p. [141]-149) and index. Contents. Introduction; Disco : the premise for underground dance music; The cult You Better Work!: Underground Dance Music in New York - Google Books Result You Better Work!: Underground Dance Music in New York . 30 Jan 2011 . You Better Work!: Underground Dance Music in New York City, Kai Fikentscher, 2000. By day a mild-mannered ethnomusicologist; when night The Games Black Girls Play: Learning the Ropes from Double-dutch . - Google Books Result All of the themes of cultural excess and sensuality to be found in 1970s New York came . Fikentscher, Kai 2000, You Better Work! Underground dance music in New York City, University Press of New England, Hanover and London, pp. 61–2. 11 Aug 2015 . H. Earle Johnson, pioneer scholar of music in America, was a founding member, former Vice President, and first Chairman of the Publications . Kai Fikentscher, You Better Work! Underground Dance Music in New York City. Indiana Theory Review - Indiana University School of Music 10

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